OLD TIME PUBLISHERS HAVE AGAIN MOVED UPTOWN.

First New York Offices of the House Were at 401 Broadway Five Changes Since Then Have Brought Them to the Fortles Fine New Quarters.

The new home of the Houghton Mifflin Company, at 16 East Fortieth street, is imagination so often found in children the sixth the publishers have had in this and so often to all appearance lost as time

'Our march uptown," said an officer of the company, "has been interesting intelligence. We began at 401 Broadway in 1864. In 1866 we were at 459 Broome street. In 1869 we had our office in Astor place. Twelve years later, in 1881, we moved to 11 East Seventeenth street. From there, in 1901, we went to our last location, 85 Fifth avenue, and now, in 1911, we come here. We moved on just the same day that the new library opened.

We are delighted with our new location. It is so convenient. Just two blocks from the local and express stations of the subway, we can get downtown from here within fifteen minutes, and within easy reach of the new Grand Central and Pennsylvania stations. We might almost say that we were just within two blocks of communication with the entire world."

The booklover was conducted to the rectangular space marked off by bookcases. Here among the Riverside and standard editions of the Houghton Mifflin books are the complete works of Emerson. Hawthorne, Longfellow, Lowell, Whittier, Holmes, Aldrich, Burroughs, Fiske, Bret Harte, Thoreau, Cooper, Howells, Mrs. Stowe dividing the shelves with Dickens, George Eliot, Macaulay, Thackeray, Mrs. Humphry Ward, Lockhart, Shelley and others. Each author is arranged in sets, each set is of a different color, dark red. dark brown and so on, according to its material, cloth, half morocco, half levant half calf, and each book back is bright with gold leaf letters and lines.

As is fitting, the office has a library, a pecial room shut off from the rest of the establishment. It is in dull green, with mahogany furnishings. . A frieze from the Houghton Mifflin art series, including prints of paintings by Burne-Jones and Rembrandt, runs above the burlap wainscoting. On the wall are pictures of Henry O. Houghton, Bret Harte, Praed and

sughton. Bret Harte. Pract and ophe Plantin, lost as it was been the long before life changed utterly shear. by Plantin, just as it was river to dark the process large, inter's Prayer, 'dated 1733, so the form the long that the contain thoughts and shout which it is said. "No matter the man is no matter what his mood, he time of day or night, he can find among these to amous him.' Some the same of the were thanks. The player it is bound in full French levant of a mell-tow redgale between in an even more calsorate misy thanks to the same of the were thanks to the same of the same of the were the same of the were the same of the s

The grounds of the Press now comprise about four acres. The main buildings are separated from the street by lawns. The original building, a three story structure of brick, may still be distinguished in the midst of the group by its guished in the finds of the group by its old fashioned style and dormer windows. It is connected with fireproof warehouses along the river and forms an extension at the rear of the main building. This is our stories in height.
On one side of this main group is a build-

ing used for typesetting and dry pressing, an electrotype building and a press building. To the latter has been added a large addition and on the other side of

than sixty-two machines and forty

presses are used.

One of the old buildings on the river bank has been remodelled and refitted for the production of the printed books issued in limited Riverside Press editions. In this building some of the methods of the old time printers are being employed. The only machines are heavy hand presses upon which occasional volumes of the Riverside Press editions are printed. Most of these books are printed wholly by hand and often directly from the types.

not from electrotype plates.

During the last ten years the Houghton
Mifflin Company has yearly added 150
new books to its list. In 1998 a new building, 117 feet by 68, was erected for shipping and storage purposes. It has space for 2,000,000 bound books, and a stock of threequarters of a million is constantly on hand.

A POCKET LIBRARY.

Ten of the Home University Volumes Issued by Henry Holt & Co.

Henry Holt & Co. instead of issuing just one leading book are issuing ten, a small library, in fact, of pocket size volumes and they promise ten more volumes every shall have been issued. The series is called "The Home University Library

door to that of F. W. Hirst, editor of the London Economist and one of the authorias the story shows. ties on investment and speculation, and suppose Mr. Hirst should agree to give an evening talk on the text "The art of making money is a mystery which cannot be taught, but the art of keeping money after you have made it and increasing your capital by judicious investment can be learned," and suppose his alk included a brief history of how the block Exchange came to be and its functions, summarized methods of investment and speculation and gave valuable to the work was a specific process. Would you read a novel that

Verling? Well, F. W. Hirst's "The Stock Exme of the first ten volumes is ie Home University Library, is described

above
The ten volumes now ready are: "The
Stock Exchange," by F. W. Hirst, "Modeth Geography," by Dr. Marion Newtogin, "colar Exploration," by Dr. W. S.
Bruce, "Parliament," by Sir Courtenay P.
Uhert, "The Evolution of lants," by Dr.
D. H. Scott, "The French Revolution," by
aire Bellec, "The Irish Nationality,"
of Mrs. J. E. Green; "Shakespeare," by
lonn Masefield; "A Short History of War
and Peace," by G. H. Perris, and "The
evolution and

NEW HOUGHTON MIFFLIN HOME NEW STORY BY WEIR MITCHELL. John Sherwood, a Man Who Did Not Find Himself Till His Life Was Upset.

In a brief preface to his new book. "John Sherwood, Ironmaster," published by the Century Company, Dr. S. Weir Mitchell says:

"A study of the mental and moral characteristics of children as attered, lost or valuably developed later in life would, I think, be interesting. Especially would this apply to the receptive and inventive affords material contradictions to the day dreams of the years of awakening

"This quality which makes children wordless poets and is of the heaven which lies about us in our infancy may usefully reappear in manhood as an essential not only of the poet but of the man of science and the inventor. In midlife it may ripen anew into forms of product which have something of the joyous freedom, the self-born beliefs which are the prerogatives of that king of fairyland, the

child." Thus Dr. Mitchell has indicated the metamorphosis of the man John Sherwood, about whom his book has been written. John Sherwood, an orphan at 3. was entrusted by his two rather stingy and thoughtless uncles to the care of a maiden aunt for his rearing. As a child he was mostly a pupil of black servants who exercised his imaginative powers to a high and often uncomfortable degree.

He was a slender habitation of the romantic spirit, of poetic fancy, which later glamoured his life at the iron works, making of him a dwarf socially but a man with a great mastery of his business. Holidays? Sherwood when asked why he did not take them thought to himself how far better it was to perfect machinery in glowing solitude. He was a successful inventor and a busy, capable executive. He asked nothing of the world but to be left undisturbed to the entertainment of his daily tasks.

It may be imagined then how disgusted he was to learn that he was threat ened with tuberculosis. He saw himself condemned for all his days, but the thing that revolted him was the necessity of idleness. He felt he could never stand the vacuity of the rest of life.

But it had to be faced, so he went with a companionable dog and an efficient negro servant. Dodo, up to a few thousand acres he owned in Maine, a wilderness yielding nothing but taxes. He had not

conscience of Sherwood or others

The book is full of speculation and description, imagination and reflection; the story is told in Dr. Mitchell's best style.

MRS. DE LA PASTURE'S BOOK. Master Christopher" Is a Tale About Several Unusual Persons.

Mrs. Henry De La Pasture (Lady "lifford)" has produced another novel. published by E. P. Dutton & Co., which is likely to please readers of her previous books when they pick it up this summer the central group a new stock building has been recently put up.

The bindery of the Press which occupies a large part of the main building, turns out from 10,000 to 15,000 books a day. For the various stages of this work no fewer than sixty two machines and forty. in the English west country.

Moreleigh Abbey belonged originally to the Denys family, but the senior Christopher Thorverton came to own it because he married a Denys. He was very rich and coarse, and the descendant of a long line of thrifty tradesmen, and his money sat not well upon him. Finally his wife perceived not only that her love for him was dead but that she could not endure his presence.

She took her little girl and went to the Continent, leaving the boy, Christopher, with his father. The boy naturally got no upbringing. The story really opens with the death of his parents and

tiree months until at least a hundred suffered agonies of shyness, which he whiskeys and soda; his companions were aids in dissipation; he never improved at

unusual persons to reach.

Don't Spoil Your Vacation

By Neglecting to Take Along Some of the

BEST NEW BOOKS

What's-His-Name

The New Story

By GEORGE BARR McCUTCHEON

A story by the author of GRAUSTARK is a synonym for entertainment at least 3,900,000 readers have so decided. WHAT'S-HIS-NAME has sold faster, longer, and in greater quantity than any spring book by Mr. McCutcheon, and there's a reason. It's a good story told by a skilled story-teller, and it has that touch of kindliness and sympathy which makes the reader like the author's characters, and like the author, and like the book.

The Catspaw

WILLIAM HAMILTON OSBORNE

A real riddle of a story, which keeps a reader guessing right to the last page. This clever romance about a clever criminal, by the clever author of THE RED MOUSE, is just the thing to make a rainy vacation day more than endurable.

The New Art of **Flying**

By WALDEMAR KAEMPFFERT Managing Editor of

The Scientific America. tells you why there are biplanes and monoplanes; and many other things. If you want to discuss aviation in-telligently, read this book.

Five Gallons of Gasoline

By MORRIS B. WELLS

If any owner of an automobile reads these lines let him pause. This is a story to make one forget punctures, and blowouts, and breakdowns, the cost of gasoline, etc. It is that unusual thing an automobile bile story; it's that rare thing a really funny story.

The Patient Observer

By SIMEON STRUNSKY

No threadbare topics, no matters There's not a headache in this vol- of moment only to the excessively ume. It just explains simply and cultured few, are discussed in these clearly why flying machines fly; it essays. A new American humorist gently satirizes the everyday life that we see going on around us. A bright, keen, amusing book for clever people with a sense of humor

Show this List to Your Bookseller Publishers DODD, MEAD AND COMPANY New York

ten. Without carrying the play to us conclusion it may be said that the wife of a magazine and newspaper owner who has caught him in wrongdoing once and has overlooked his fault cannot endure his misconduct a segond time; the presence of Benjamin De Lota, an educated Spanish Jew, once her lover, makes the situation harder for her. De Lota is engaged to marry Vedah Seclig, who is in love with a Gentile, Burrill, the sculptor.

In the second act the unhappy wife goes with De Lota to his rooms to view a number of pictures, and is caught there by her husband, who is almost insane with anger and will not admit that the same rules of conduct apply in her case as in his. The reader will hardly lay in down the book after reading the second act until he has finished it.

THE PARISIAN APACHE. Studied in His Habitat in a Sovet by Alice and Claude Askew.

William Rickey & Co. publish this summer a novel by Alice and Claude Askew, who wrote "The Shulamite" is depicted the life of the ruffians of the

rench capital. French capital.
In a two page introduction the publisher points out that the Parisian Apache is worse than the New York gangster or the London hooligan. He travels in bands or gangs, each with its colors and signs and each under the domination of a man more daring than his fellows. The Apache more daring than his fellows

The women of the Apaches, the intro duction says, are often prepossessing, as cold blooded as the men but of far higher intelligence. It is with a woman Apache or two that the book has chiefly

young Christopher's trip abroad to fetch his sister home.

The story now relates the working out of the actions and reactions one upon the other of Master Christopher, his sister May, a distant cousin. Erica Clow, the Garry boys and Anthony Denys. May Thorverton was the least unconventional because she was thoroughly delightful and well bred. Her brother suffered agonies of shyness, which he tried to extinguish with innumerable

A PLAY FROM YALE.

Lovely Peggy" Treats of Miss Woffing-

But there was essential manliness in him, as the story shows.

Anthony Denys was very gentle, very quiet, an aristocrate by birth, breeding and tastes. His mother was aristocratic but energetic. Anthony had no energy. The Garry boys were of the aristocratic type, though Robin, the younger, was more pleasantly daring than sincere.

Erica Clow had the true red hair, all should but rarely does go with such hair. And she had china blue eyes, not great cones of babylike wonder as were her mother's, but cold, wary eyes that never changed except to narrow. When Erica Clow laughed the corners of her mouth alone changed expression.

Not to betray the story it may be said that the cool headed Erica found reasons for marrying all three. Anthony Denys, Master Christopher because he was immensely well upholistered with money, but she did not marry him. Erica's provid and frequent assertion was that she always told the truth, thus confounding her enemies, but it is questionable if she did.

The outcome of the book is as happy and successful as one could expect such unusual persons to reach. ton's Romance With David Garrick.

vain.
The family is near destitution and the

wife, unable to spur her husband to further effort, makes him stay home with further effort, makes him stay home with the baby while she goes out and gets a job at housework. She comes home from the task victorious. It isn't the dollar a day that counts. It is the sense both have of working together, of being a team, of doubled effort and quadrupled resources that counts with them, and on

AN ANTARCTIC STORY.

Nearly all the books of travel and ex-

of the Pourquoi Past Translated.

ploration put out these days are well illustrated, and the fat volume called "The Voyage of the Why Not" and published s called "Two Apaches of Paris," and in it by Hodder & Stoughton is no exception It is a translation from the French of Dr Jean Charcot's account of the trip made by the French south polar expedition of The translation was made by Philip Walsh and the book contains many full page reproductions of photographs. some of which, notably one or two of penguins, it would be hard to beat anywhere

The French expedition set out from

HOUGHTON MIFFLIN COMPANY the south pole—in fact there was no de-termined effort at that—than with the termined effort at that—than with the purpose of scientific discovery, and as a scientific expedition the undertaking was a great success. Whereas Scott and later Shackleton, the holder of the south pole record, travelled toward the pole by the way of Victoria Land, which is, roughly speaking, south of Australia, the French expedition started from South America. From Punta Arenas the voyagers went far past Cape Horn to the Southern Shetlands and then westerly along the ice floes of Deception, Petermann and Adelaide Islands till they were about in the longitude 120 west. Then they went right up in a sweeping curve to Punta Arenas again.

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from old Cape God.

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dealt is one which has a profound interest for French as well as for Ameri-

can readers. . . . A remarkable feature in the book is its vivid and even

dramatic portraiture of such attractive historical figures as those of Lafav-

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that able statesman, Vergennes."-Rochester Post Express.

ette. Rochambeau, Paul Jones, Beaumarchais, Gerard, La Luzerne and

-Army and Navy Register.

subject of great historical importance."

AMERICAN REVOLUT

Ambassador Jusserand in his introduction says.

Joseph C. Lincoln

The Pourquoi Pas was a three masted park especially built to withstand ice pressure and with a compound engine of 450 horse-power. She was slim, elegant, 450 horse-power. She was slim, elega powerful. She cost 400,000 francs,

380,000.

The bulk of the book is the expanded diary of the ship's voyage, gaining in vividness because told in the present tense all the way through and in the first person as well.

There were other things besides scientifications in the two years. For instance, the statement of the statement

there were other things nesides scientific studies in the two years. For instance, a July 4 was celebrated among the ice-bergs by shooting matches, a wonderful dinner, a concert, a one act comedy and a triumphal procession which lost nothing in effect because there was no one to witness it.

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neighbor until your neighbor is found out.

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By Morley Roberts

"Gloomy Fanny."

THE CENTURY CO.

In the vine-covered little house at Hempstead, L. I., the rectory of George's Church, in which the late E. H. Harriman was born, lives Caroline Dale Snedeker, author of "The Coward of Thermopylæ," recently published by Doubleday, Page & Co. Mrs. Snedeker's husband, the Rev. Charles H. Snedeker, is

In this house and in the quaint English garden back of it Mrs. Snedeker wrote the last chapters of her novel. But the book was not started there, for Mrs. Snedeker was about six years in writing

rector of St. George's, as was Mr. Harri-

Snedeker was about six years in writing it, and the idea for it has been with her since she was 15.

Mrs. Snedeker was born at New Harmony, Ind. The laboratory of her grandfather, David Dale Owen, had been fitted up as a home by her parents, and she was born there. Her grandfather was the first head of the United States Geological Survey. Her great-grandfather was Robert Owen of New Lanark, Scotland, founder of the New Harmony colony of socialists.

formed by the Cincinnati Orch estra.

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and

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